

Individual Entries

Solo Performance

Adjudication by: Grade Level

Category allows 4th and 5th grade

Acceptable Material:

- Songs from a published musical that has been used in a musical (regardless of its previous publication as a classical or popular song – e.g., Mamma Mia, etc.)
- Songs from musicals in pre-production are allowed.

The following are unacceptable:

- Songs from films.
- Songs from television.
- Popular songs not used in published work for the theatre.
- Classical songs not used in a published work for the theatre.
- Tracks with any background vocals

Adjudication Rules and Guidelines:

- Adjudication takes place in a "classroom style" setting with no stage.
- Microphones are not provided, permitted, or required.
- **The only allowed accompaniment is a personal media device and personal speaker (provided by the performer).** A team member may be present to operate the device.
- Students must download music prior to arrival. Ability to connect to the internet not guaranteed in all adjudication rooms.
- The performer will have time to test the speaker and levels before beginning performance.
- Students must slate name and title of song prior to performance. Slate must be included in the 5-minute performance.
- Hand props only will be allowed.
- Costumes are allowed but not factored into scoring.
- No Background vocals are permitted on any tracks and will be subject to immediate disqualification.
- (1) chair will be available

4th and 5th Grade Adjudication: Students will receive comprehensive written comments and scores. Does not include live-directed feedback.

What are adjudicators looking for?

Our adjudicators are focused on engaging storytelling. Performers should understand the story and their character's place in it. Performers should be connected to the words, know why their characters are singing, and move with purpose. All groups will receive 2024 sample adjudication sheets for reference.

Duet Performance

Adjudication by: Grade Level – performers will be placed in the oldest participant's division.

Acceptable Material:

- Songs from a published musical that has been used in a musical (regardless of its previous publication as a classical or popular song – e.g., Mamma Mia, etc.)
- Musicals in pre-production are allowed.

The following are unacceptable:

- Songs from films.
- Songs from television.
- Popular songs not used in a published work for the theatre.
- Classical songs not used in a published work for the theatre.
- Tracks with any background vocals.

Please contact MTCA Directors with any questions.

Adjudication Rules and Guidelines:

- Adjudication takes place in a "classroom style" setting with no stage.
- Microphones are not provided, permitted, or required.
- **The only allowed accompaniment is a personal media device and personal speaker (provided by the performer).** A team member may be present to operate the device.
- Students must download music prior to arrival. Ability to connect to the internet not guaranteed in all adjudication rooms.
- The performer will have time to test the speaker and levels before beginning performance.
- Students must slate name and title of song prior to performance. Slate must be included in 5-minute performance.
- Hand props only will be allowed.
- Costumes are allowed but not factored into scoring.
- No Background vocals are permitted on any tracks and will be subject to immediate disqualification.
- (2) chairs will be available.

What are adjudicators looking for?

Our adjudicators are focused on engaging storytelling. Performers should understand the story and their character's place in it. Performers should be connected to the words, know why their characters are singing, and move with purpose. All groups will receive 2024 sample adjudication sheets for reference.

Monologue

Adjudication by: Grade Level

Category allows 4th and 5th grade

High School Division: Must perform from a published play or musical.

Middle School Division: May perform any published piece.

4th / 5th grade Division: May perform any published piece – Students will receive comprehensive written comments and scores.

Does not include live-directed feedback.

Adjudication Rules and Guidelines

- Adjudication takes place in a "classroom-style" setting with no stage.
- Microphones are not provided, permitted, or required.
- **Time Permitted:** 3:00 minutes. The remaining time will be used for a clinic conducted by one of the adjudicators.
- A penalty of 5 points per judge may be assessed for each minute exceeding the 3-minute performance.
- Students must slate name and title of piece prior to performance. Slate must be included in 3-minute performance.
- Costumes are allowed but do not factor into scoring.
- (1) Chair will be available
- Hand props allowed

4th and 5th Grade Adjudication: Students will receive comprehensive written comments and scores. Does not include live-directed feedback.

What are adjudicators looking for?

Our adjudicators are focused on engaging storytelling. Performers should understand the story and the character's place in it.

Performers should be focused on character development and delivery. All groups will receive 2024 sample adjudication sheets for reference.

Solo Musical Theatre Dance

Adjudication by Level: Advanced or Intermediate
Directors will select the level when entering titles.

Adjudication Rules and Guidelines:

Each soloist will perform a minimum of 2 minutes, no longer than a 4-minute dance. The remaining time will be used for a clinic conducted by one of the adjudicators.

A penalty of 5 points per judge may be assessed for each minute exceeding the 4-minute maximum.

Acceptable Material:

- Songs from a published musical that has been used in a musical (regardless of its previous publication as a classical or popular song – e.g., Mamma Mia, etc.)
- Musicals in pre-production are allowed.

The following are unacceptable:

- Songs from films.
- Songs from television.
- Popular songs not used in published work for the theatre.
- Classical songs not used in a published work for the theatre.

Please contact MTCA Directors with any questions.

Adjudication Rules and Guidelines:

- **The only allowed accompaniment is a personal media device and personal speaker (provided by the performer).** A team member may be present to operate the device.
- Students must download music prior to arrival. Ability to connect to the internet not guaranteed in all adjudication rooms.
- Students must slate name and title of song prior to performance. Slate must be included in 2-4 min performance.
- Performers may sing. Vocals will not be adjudicated or factored in scoring.
- The performer will have time to test the speaker and levels before beginning performance.
- Hand props only will be allowed but must be used during the performance.
- Costumes are allowed.
- Tappable floors are not guaranteed.
- (1) chair will be available.

What are adjudicators looking for?

Our adjudicators are focused on engaging storytelling. Performers should understand the story and the character's place in it. Performers should be connected to the lyrics focused on technique, use of space, and performance. All groups will receive 2024 sample adjudication sheets for reference.

Costume Design

(Minimum number of entries required for category)

Adjudication: High School combined or Middle School combined

Entries:

Costume Design entries can be from any established musical or play not necessarily performed at MTCA. MTCA welcomes creativity in Costume Designs beyond the school's productions and budget limitations.

Costume Design entries will submit designs in 15-minute time slots consisting of a six (6) minute presentation and a judge's clinic.

Costume Design Rules & Regulations

Presentation requirements:

- Presentation must be a design for one published musical or play written for theatre.
- The entrant must present 3 to 5 Character renderings. These may represent different characters or follow a single character through several appropriate changes. No more than five renderings are permitted. Entrants may choose to bring a single physical item as an example of their work.
- Swatches are to be attached to the rendering.
- Full-color renderings should be at least eight (8) inches tall. Please focus on details, allowing adjudicators to see your design choices. You may use a template or computer-generated image.
- Renderings must be presented on a display board.
- Entrant must make an ORAL PRESENTATION justifying the designs.
 - Oral presentation cannot exceed six (6) minutes. Entrants have one (1) minute to setup and one (1) minute to tear down. Students who exceed time limits may be assessed a five (5) point penalty for each exceeding minute.
 - Notecards may be used.
 - Entrant must slate name and title of piece prior to presentation. Slate must be included in the six (6) minute presentation.

Oral presentation talking points:

- Inspiration for design style (time period, references, themes, etc.)
- How costume design compliments the script, compliments other departments (makeup, scenic design, lighting, etc.), and enhances the theme of the show.
- Projected budget allotment for costumes

Hair and Makeup Design

(Minimum number of entries required for category)

Adjudication: High School combined or Middle School combined

Entries:

Makeup and Hair Design entries can be from any established musical, not necessarily a musical performed at MTCA. MTCA welcomes creativity in makeup and hair designs beyond the school's productions and budget limitations.

Makeup and Hair Design entries will submit designs in 15-minute time slots consisting of a six (6) minute presentation and a judge's clinic

Presentation requirements:

- Presentation must be a design for one published musical written for theatre.
- Entrant must present 3 character design plots from the same show, which include both makeup and hair designs.
 - Renderings must be done by hand using colored pencils, makeup products, markers, watercolors, etc. Please do not submit digital designs.
- Each design must be executed in full color on an 11" x17" paper for a total of three (3) 11" x17" designs.
- Each rendering must be executed using the provided template. Template information must be fully completed for eligibility (application instructions for the actor should be listed in each section, including products, tools, and techniques for each area of the face.)
- Entrant must also present one (1) printed photo of each executed design on a model.
- Entrant must also present one (1) printed photo of the makeup supplies used to create each design.
- Entrant must make an ORAL PRESENTATION justifying the designs.
 - Oral presentation cannot exceed six (6) minutes. Entrants have one (1) minute to setup and one (1) minute to tear down. Students who exceed time limits may be assessed a five (5) point penalty for each exceeding minute.
 - Notecards may be used.
 - Entrant must slate name and title of piece prior to presentation. Slate must be included in the six (6) minute presentation.

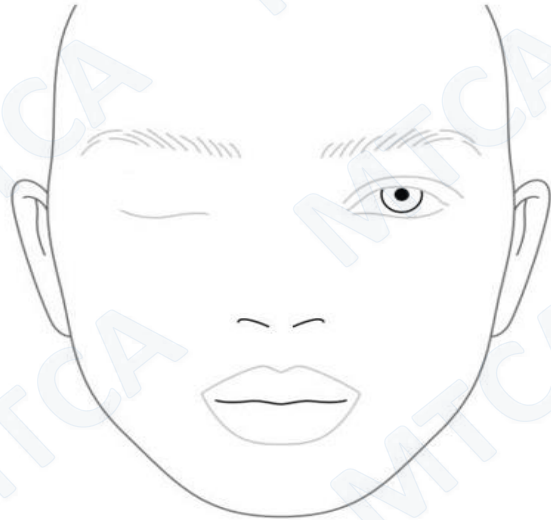
Oral presentation talking points:

- Inspiration for design style (time period, references, themes, etc.)
- How makeup and hair designs support the script, compliments other departments (costuming, scenic design, lighting, etc.), and enhance the theme of the show.
- Projected budget allotment for products (makeup, wigs, facial hair, prosthetics, etc.).
- Estimated time vs. actual time to execute makeup and hair designs.
- Techniques, products, and tools used to execute designs for both makeup and hair designs.

MTCA Makeup and Hair Design

Musical Title
Composer/Lyricist
Face
Contour
Eyes
Brows
Cheeks
Lips
Hair:
Extras:
Notes:

Character Name
Act & Scene



Photo(s) of Executed Work

Entrant & Group Name

Set Design

(Minimum number of entries required for category)

Adjudication: High School combined or Middle School combined

Entries:

Set designs can be from any musical, not necessarily the musical being performed at MTCA.

MTCA welcomes creativity in set design beyond the limitations of the school's productions, space, and budgets.

Set designs do not need to be from a production performed by the school.

Set design entries will submit designs in 15-minute time slots, including their 6-minute presentation and clinic. Students who exceed the 6-minute time limit in their presentation may be assessed a 5-point penalty for each minute exceeding the 6-minute presentation.

Set Design Adjudications and Guidelines:

- All set design entries must submit a 1/2 inch = 1-foot scale ground plan using USITT graphic standard conventions.
- In addition, design entries must submit one of the following: A hand-generated rendering of their set design OR a computer-generated front view of their set design • A 1/2 inch = 1-foot scale model of the set design.
- Actual set pieces are not permitted.
- Up to three separate drawings may be submitted depicting different areas of one production set.
- Only one scale model may be submitted.
- Each submission must be labeled with the play or show title, the designer's name, school name, and the date of the drawing.
- The entrant must make an ORAL PRESENTATION justifying the designs.
- Students must slate name and title of piece prior to presentation. Slate must be included in 6-minute performance.
- Notecards may be used.
- Oral presentation cannot exceed six (6) minutes.

Awards

Group Awards: Presented in 1st through 3rd place in each **group division and level**. Group Awards are combined for both Friday and Saturday

Individual Awards: Presented in 1st through 4th for **individual categories**. Trophies are awarded separately to Friday and Saturday winners.

(2) trophies will be presented for duet category.

(1) trophy will be presented for solo performance categories

(1) trophy for technical theatre categories that include teams.

Individual Trophies will be distributed blank. Trophy plates will be delivered with Adjudication sheets.

Tie Determination: All ties will be broken using Storytelling Scores. Judges will confer and determine the high score if an additional tiebreaker is necessary.

Sweepstakes Award details will be presented at a later date.

Judges Award: Judges, at their discretion, may select outstanding students in Musical Production, Medley, and Showtune categories. To qualify for these awards, the Director **must** submit cast lists by January 25, 2024.

Triple Threat Awards:

Show Triple Threat Award: Judges may select (1) student from an Ensemble Show, Medley, or Showtune to award Show Triple Threat. Awards are decided at the discretion of the judges.

Individual Triple Threat: Students must be entered into (3) individual performance categories, including Solo, Musical Theatre Dance, and Monologue categories. Students will qualify for Triple Threat only if they place 1st in one category and place 2nd – 4th in the other two categories.

MTCA 2024 Sample Festival Itinerary

FRIDAY 02/09/2024

7:00 am – 8:00 am	Group Registration - Directors Only
8:00 am - 8:45 am	WELCOME TO MTCA CELEBRATION – ALL STUDENTS AND DIRECTORS
9:00 am - 12:00 pm	Individual and Group Adjudication and Workshops - Masterclasses
12:00 pm - 1:00 pm	Lunch Break
1:00 pm - 6:00 pm	Individual and Group Adjudication – Masterclasses - Technical Olympics
6:00 pm – 7:00 pm	Dinner Break
7:00 pm - 10:00 pm	THE MTCA OPEN CALL AUDITIONS - ALL STUDENTS Open Call Audition for Finale Production Vocal Auditions/Dance Auditions
11:00 pm	Finale Production Cast Lists Posted

SATURDAY 02/10/2024

7:00 am - 8:00 am	Production Number Rehearsal
8:00 am - 12:00 pm	Individual and Group Adjudication - Workshops - Masterclasses - Technical Olympics
12:00 pm - 1:00 pm	Lunch Break Production Number Rehearsal
1:00 pm - 5:30 pm	Individual and Group Adjudication - Workshops - Masterclasses
4:30 pm - 5:30 pm	Broadway Professional Panel and Talkback
5:30 pm - 7:00 pm	Dinner Break
7:00 pm - 9:00 pm	MTCA DIRECT FROM BROADWAY CONCERT
9:00 pm - 10:30 pm	Directors Meet and Greet
9:00 pm - 10:30 pm	MTCA Dance Party

SUNDAY 02/11/2024

10:00 am - 11:30 am	MTCA AWARDS CEREMONY AT THE WALTER KNOTT THEATRE
11:30 am	Enjoy the day at Knotts Berry Farm

*Times and locations subject to change * Meals, lodging, and transportation not provided